

# **Faculty Details Proforma**



Title Dr.	First Name   Deepa   Last Name   V	Photograph			
Designation	Associate Professor				
Address	7400, Sector D, Pocket, 7, Vasant Kunj, New Delhi 110070				
Date of Birth	11-Oct-1980	6.0			
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Mobile	obile 9910944524				
Email	v.deepa@sbs.du.ac.in				
Web-Page					
<b>Educational Qual</b>					
Degree	Institution	Year			
Ph. D.	Jawaharlal Nehru University (JNU), New Delhi	2013			
M.Phil.	University of Madras	2005			
MA (Eng.)	Loyola College, University of Madras	2003 2001			
BA (Eng.)	Bharathidasan Govt. College for Women, Pondicherry Univ.				

### **Career Profile**

Having pursued my BA (Eng.) from Bharathidasan Govt. College for Women, Pondicherry University, I furthered it with MA (Eng.) from the University of Madras. Then I completed my M.Phil. also from University of Madras and finally completed my Ph.D. from JNU, New Delhi.

Post this, I joined Shaheed Bhagat Singh College, University of Delhi in the year 2007 and have been a permanent faculty since 2009. I currently hold the position of Associate Professor in the Department of English in the same college.

Over the past 18 years, I have held several key positions including Teacher-In-charge (Head of Department) and Convenor of Seminar and Academic affairs committee for the Dept. of English, and as Liaison Officer in the college.

I look forward to contributing further in the Department of English and in the college.

### **Areas of Interest / Specialization**

- Gender Studies
- Culture Studies
- Women's Writing
- Indian Writing

### **Papers Taught**

- 1. British Lit. 18th Century
- 2. Women's Writing
- 3. English Language through Literature
- 4. Contemporary Women Empowerment
- 5. Victorian Literature

Research Guidance								
Ph.D. scholars								
Under Supervision		Submitted		Awarded				
N	A							
M.Phil. Scholars								
Under Supervision		Submitted		Awarded				
N								
M.A. Dissertations								
Under Supervision		Awarded						
N.								
Publications Profile	9							
Books								
Title		ISBN/Publisher/ Link		Indexed Scopus etc. if any		Year		
Saathiyai Mutrum Ozhithal		978-93-94591-06-6/ Neelam Publications, Chennai		NA		2022		
Research Publicat	ions					1		
Article Name	Publication Type (UGC Care/ Scopus/Web of science etc.)	Journal Name	ISSN No	Volume	Year	URL	DOI	
Women in Education: Empowerment?	Peer Reviewed	The Literary Herald	2454- 3365	3, Issue	2017		1-June- 2017	
Poetics and Politics of Jallikattu in C.S. Chellappa's Vaadivaasal/ Arena	Peer Reviewed	Social Glance, Journal of Social Sciences and Humanities	2319- 3654	9, Annual Issue	2020		Jan-Dec- 2020	
	Publications other than journal articles							
Title of Publication	Type of Publication	Publisher	Role in Publica tion	ISBN Number	Year	URL	Level	
Magical Realism: A Short Note	Chapter in edited book titled Gabriel Garcia Marquez's Chronicle of a Death Foretold: a Critical companion	Book Age Publications, New Delhi	Single Author	978-93- 83281- 67-1	2017			
When Love needs to be Defined	Poem publication	Muse India- the literary e-Journal	Single Author	0975- 1815	2018			
Three poems of Menka Shivdasani	Translated poems from English to Tamil	Poesia World	Transla tor	NA	2021			

Ī	India's Selvie Das	Translated Article	Neelam Monthly	Single	NA	2021	
	(1932-2021)		Journal, December,	Transla			
	Mysore		2021, Triplicane,	tor			
	University's First		Chennai				
	Woman Vice						
	Chancellor						

## **Conference/ workshop Organized**

### Workshop organized (2019-20):

- 1. Workshop titled 'Gender Spectrum' by Dr. Uma G and Prof. Himadri Roy in Shaheed Bhagat Singh College Seminars organized (2019-22):
- 1. Inaugural lecture of Bricolage, the Literary Society of the Department of English by Dr. Hema Raghavan
- 2. 'Pandita Ramabai and Women's Education and Reform in British India' by Dr. Usha Mudiganti
- 3. 'The Problem of Pain or Suffering: An Exposition on the Book of Job' by Sh. Sam Raju
- 4. 'Love, Loss, Longing and Literature'; Retelling Shakuntala in the 21st Century by Prof. Vanita Bhatnagar.
- 5. 'Pound and Pirates' by Prof. Lawrence Liang
- 6. 'The Power and the Word: Decolonizing Creative Writing' by Janice Pariat
- 7. 'The Lure and the trap of Khasak: A Magical Terrain and People' by Dr. Velikkeel Raghavan
- 8. 'Dress, desire and dignity: Clothing the Dalit Body' by Dr. Anupama
- 9. 'Narrating India through Translation' by Dr. Somjyoti Mridha
- 10. 'Nineteenth Century English Romanticism and Praxis' by Dr. Ganesh Krishnamoorthy
- 11. 'Against Conformity' by Costica Bradatan
- 12. 'Non-Human Animality' by Dr. Suvadip Sinha and Dr. Sandhya Devesan Nambiar
- 13. 'Toni Morrison's Beloved: Text and Context' by Dr. Pramod Kumar Mehra
- 14. 'Aethra and Clymene: Art History and the Handmaidens of Helen of Troy' by Dr. Eric Weichel
- 15. 'How to Read a Thousand Books: An Introduction to Computational Literary Studies' by Prof. Arjun Ghosh
- 16. 'Death and Body in International Politics' by Dr. Riyusha Mani Tiwary.

### **Awards and Distinctions**

- Awarded a medal and certificate of merit for "Highest Percentage of Marks" in Pondicherry in BA(Eng.).
- Awarded "Pondicherry University Prize" for outstanding performance in BA(Eng.) by Pondicherry University.
- Awarded Third place in 'First Lady President of India Poetry Competition' held in Vidhya Maha Vidyalaya, Amravati.

### **Association with Professional Bodies**

NA

#### Other Activities

- Chaired a session in National Seminar on Displacement and Diaspora: Indian Literary Response organized by Department of Modern Indian Languages and Literary Studies, University of Delhi - Feb 2020.
- Resource person for Refresher course on English Language and Literature, Bharathidasan University,
  Tiruchirappalli Sep 2021.
- Resource person for Refresher course on the Regional Turn in Culture Studies, University of Madras, Chennai
  Sep 2021.
- Invited to deliver a lecture in the Center for French and Francophone Studies, School of Language, Literature and Culture Studies, JNU – Apr 2021.
- Delivered lectures for Swayam portal in IGNOU for online course 'Gender Sensitization- Society, Culture & Change' – Apr-Nov 2021