

# **Faculty Details Proforma**



Title	Ms	First Name	Ritam	Last	Gupta	Photograph	
				Name			
Designation		Assistant Profe	essor				
Address		-					
Date of	Birth	27 January 199	98	(mm)			
Phone No Office		-		1 25			
Mobile		9999024911					
Email		gupta.ritam@s	<u>bs.du.ac.in</u>				
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# **Educational Qualifications**

Degree	Institution	Year
Ph. D.	Department of English, University of Delhi	Currently pursuing
M. A. (English)	Zakir Husain Delhi College, University of Delhi	2019-21
B. A. English (Hons.)	Maitreyi College, University of Delhi	2016-19

## **Career Profile**

Assistant Professor (permanent), Shaheed Bhagat Singh College, University of Delhi: since 14 June 2023

Assistant Professor in English (guest), Zakir Husain Delhi College, University of Delhi: 02 December, 2022 – 12 May, 2023

Assistant Professor in English (guest), School of Open Learning, University of Delhi: 09 October, 2022 – 27 November, 2022; 14 May, 2023 – 04 June 2023

# **Areas of Interest / Specialization**

Dystopian literature, self-help literature, feminism, singlehood, Hindu studies, Korean literature, Indian classical dance forms

## Papers Taught

Contemporary India: Women and Empowerment, Readings on Indian Diversities and Literary Movements, Children's Literature, Modern European Drama, Literature and Cinema, Studies in Modern Indian Performance Traditions, Indian Classical Literature, British Literature: The Early 20<sup>th</sup> Century, Indian Writing in English, Dystopian Writings, Nineteenth Century European Realism, Reading Indian Fiction in English (VAC), Communication in Everyday Life (SEC),

Communication in Professional Life (SEC), Business Communication (SEC), Working with

People (SEC), Public Speaking in English Language and Leadership (SEC)

Research Guidance	;										
PhD scholars											
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Glamorous Shoot	Single in Bi-monthly peer-reviewed UGC listed e-Journal (poetry)	0976- 8165 (ISSN)		https://w 8.67 ww.the-c impact riterion.c factor om/V16/ n2/Ritam .pdf

## Conference/ workshop Organized

- 1. International G20 Conference on "Resilient Approaches for New World Order & Viksit Bharat" by Shaheed Bhagat Singh College, DU on 29 September, 2023 at Dr. Ambedkar International Centre, New Delhi, India.
- 2. "Hindu Studies at University of Delhi: Understanding Hindu Dharma and Hinduness" by UGC and the Centre for Hindu Studies, DU on 02 April, 2024 at Conference Centre, North Campus, DU.
- 3. Workshop on "Mastering Mendeley: Enhancing Research Paper Writing with Effective Referencing" by Research Cell, SBSC on 20 October, 2023 at SBSC, DU.
- 4. Workshop on "Introduction to Screenwriting by Ms. Kavita Joshi" by Bricolage, the English Literary Society, SBSC on 06 April, 2024 at SBSC, DU.
- 5. John Leonard Isaacs Theatre Festival 2024 by SBSC and Bricolage, SBSC on 29 April, 2024 at C. D. Deshmukh Auditorium, India International Centre, New Delhi.
- 6. National Conference on "Ramacharitmanas for Humanity" by the Centre for Hindu Studies, DU and Sanskriti Sangyan Sansthan on 23 August, 2024 at Conference Centre, North Campus, DU.
- 7. National Seminar on "Literature in Artificial Times: Meaning, Purpose, Possibilities" by Bricolage, SBSC, Sahitya Akademi and Comparative Literature Association of India on 07 March, 2025 at Academic Auditorium, SBSC, DU.
- 8. National Seminar on Viksit Bharat @2047 "Assessing the Role of Technological Adoption in Agriculture Supply Chain Management: A Special focus on North East Region" by ICSSR, Ministry of Education and Incubation Cell, SBSC on 26 April, 2025 at SBSC, DU.

### **Awards and Distinctions**

### **Association with Professional Bodies**

- 1. The Shakespeare Society of India (since 4th February, 2025)
- 2. The Comparative Literature Association of India (since 15th September, 2024)

#### **Other Activities**