

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 6632**

**I**

Unique Paper Code : 12031301

Name of the Paper : American Literature (Core)

Name of the Course : **B.A. (Hons) English**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. **Attempt any three questions from Part A and any three from Part B.**

**PART A**

**(3×10=30)**

Write short notes on **any three** of the following:

1. Dupin's character in 'The Purloined Letter.'
2. The "Negro" in Hughes poetry.

P.T.O.

3. The significance of the Gettysburg Address.
4. Amanda in *The Glass Menagerie*.
5. The character of Denver in Toni Morrison's *Beloved*.

**PART B****(3×15=45)**

6. Discuss Alan Ginsberg's poem "A Supermarket in California" as a critique of the consumer culture in America.
7. Discuss how Faulkner's story specifically exemplifies the ways in which whites used violence to maintain their own social dominance over blacks in the South.
8. With reference to any two texts, discuss how they are representative of the indigenous beliefs and mores of Native American culture and whether these are narratives of hope.
9. Critically analyse the depiction of slavery in *Beloved*.
10. Discuss the symbol of the glass menagerie and its significance in the play.

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3. The significance of the Gettysburg Address.
4. Amanda in *The Glass Menagerie*.
5. The character of Denver in Toni Morrison's *Beloved*.

**PART B**

**(3×15=45)**

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S. No. of Question Paper : 1688

Unique Paper Code : 2032103501

A

Name of the Paper : Twentieth Century Poetry & Drama

Name of the Course : B.A. (Honours Course) English

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

### Part A

Write a short note on :

1. (A) The significance of eyes in Eliot's "The Hollow Men".

Or

- (B) Explain the line with reference to context : "Things fall apart; the centre cannot hold".
2. (A) Comment on the significance of the repetition of the title "Still Falls the Rain" in Sitwell's poem.

Or

- (B) Comment on the irony embedded in the title of the poem "Church Going" by Larkin.

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3. (A) The role of the boy at the end of Act I and Act II.

Or

- (B) The significance of Estragon's boots not fitting him.

**Part B**

4. (A) Discuss and explain the role of literary allusions in the two poems by T.S. Eliot prescribed in your course.

Or

- (B) Discuss Yeats' use of mythology in the poems in your syllabus.

5. (A) Comment on Ted Hughes' use of metaphor in the two poems prescribed in your course.

Or

- (B) How do you think Anne Michaels' "Memorial" articulates the challenges faced by second generation Jewish writers in the western world ?

6. (A) What are the hallmarks of postmodern literature that Beckett's *Waiting for Godot* anticipates ? Comment on the themes, structure and language of the play in the light of this question.

Or

- (B) What according to you does the figure of Godot represent in the play *Waiting for Godot* by Beckett.



7. (A) Discuss some of the modernist elements in twentieth century literature with special reference to at least two texts (one poem and one play) which you have studied in this paper.

*Or*

- (B) Do you think a sense of alienation is one of the predominant themes of modern poetry and drama ? Discuss this thematic preoccupation citing examples from some of the texts you have studied as part of this course.



Sl. No. of Question Paper : 6606  
Unique Paper Code : 12031501  
Name of Course : B. A. (H) English LOCF  
Name of Paper : Women's Writing (Core)  
Semester : V  
Duration : 3 hrs  
Maximum Marks : 75

**Instructions for Candidates:**

- a. Write your Roll No. on top immediately on receipt of this question paper.
- b. This question paper has two parts, A and B. Both parts are compulsory. Answer six questions in all, of which 3 are from Part A and 3 are from Part B.
- c. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each

**PART A**

Answer any *three* questions. (3 X 10 = 30 marks)

- Q1. Write a note on the protagonist of the novel *The Color Purple*.
- Q2. Comment on the manless world of 'Sultana's Dream'.
- Q3. With reference to one or more poems in this paper, throw light on women and suffering.
- Q4. Explain the following lines in the context of Rassundari Debi's 'Amar Jiban': "I prayed constantly to God, 'Please God, help me learn, so that I can read religious books'".
- Q5. Explain briefly the main theme of Virginia Woolf's *A Room of One's Own*.

**PART B**

Answer any *three* questions. (3 X 15) = 45 marks

- Q6. *Fefu and her Friends* highlight a multitude of ways in which women relate to one another. Discuss.
- Q7. Begum Rokeya's work *Sultana's Dream* is a feminist attempt to craft a feminist utopia. Discuss.

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- Q8. With reference to any one woman poet in this paper, discuss the “gendered asymmetry of their relationship to power.”
- Q9. In *A Vindication of the Rights of Women* by Mary Wollstonecraft, what is her argument about women and education?
- Q10. How does literature written by women change our perspective of gender and patriarchy?

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S. No. of Question Paper : 1718

Unique Paper Code : 2032102302

Name of the Paper : Victorian Literature DSC

Name of the Course : B.A. (H) English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer all the questions in Part A and any three questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

**Part-A**

1. (A) Analyse Jane and Rochester's marriage ceremony in *Jane Eyre*.

Or

- (B) What does the last song sung by the Lady of Shalott signify?

2. (A) Write a short note on Joe Gargery.

Or

- (B) Identify, contextualise and critically comment on the following lines :

'... I repeat,

The Count your master's known munificence

Is ample warrant that no just pretence

Of mine for dowry will be disallowed;

Though his fair daughter's self, as I avowed

At starting, is my object ....'

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3. (A) Write a character sketch of Mrs. Glegg.

Or

- (B) Identify, contextualise and critically comment on the following lines :

'I love thee freely, as men strive for right;

I love thee purely, as they turn from praise.

I love thee with the passion put to use

In my old griefs, and with my childhood's faith.'

**Part-B**

4. (A) "I will show you a heroine as plain and as small as myself, who shall be as interesting as any of yours." Examine Charlotte Brontë's comment with reference to the eponymous heroine of *Jane Eyre*.

Or

- (B) Is the Lady of Shalott's decision to leave the web and leave the loom an act of defiance or one of succumbing to temptation ? Give a reasoned argument.

5. (A) Critically analyse how *Great Expectations* captures the complexities of nineteenth century England.

Or

- (B) "Robert Browning's "My Last Duchess" offers a strong critique of the Renaissance man." Discuss.

- (A) Attempt a critical reading of *The Mill on the Floss* as a complex exploration of marriage and morality.

Or

- (B) Elucidate on the use of Imagery and Symbolism in E.B. Browning's Sonnet 43.

7. (A) With reference to select prescribed texts, critically comment on the intersection of gender and class in Victorian society.

Or

- (B) How is the first person narrative central to the unfolding of the plot in the novels *Jane Eyre* and *Great Expectations* ?



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