




## Faculty Details Proforma



Title	Dr.	First Name	Deepa	Last Name	V	
Designation	Associate Professor					
Address	7400, Sector D, Pocket, 7, Vasant Kunj, New Delhi 110070					
Date of Birth	11-Oct-1980					
Phone No Office						
Mobile	9910944524					
Email	<a href="mailto:v.deepa@sbs.du.ac.in">v.deepa@sbs.du.ac.in</a>					
Web-Page						
<b>Educational Qualifications</b>						
Degree	Institution				Year	
Ph. D.	Jawaharlal Nehru University (JNU), New Delhi				2013	
M.Phil.	University of Madras				2005	
MA (Eng.)	Loyola College, University of Madras				2003	
BA (Eng.)	Bharathidasan Govt. College for Women, Pondicherry Univ.				2001	
<b>Career Profile</b>						
<p>Having pursued my BA (Eng.) from Bharathidasan Govt. College for Women, Pondicherry University, I furthered it with MA (Eng.) from the University of Madras. Then I completed my M.Phil. also from University of Madras and finally completed my Ph.D. from JNU, New Delhi.</p> <p>Post this, I joined Shaheed Bhagat Singh College, University of Delhi in the year 2007 and have been a permanent faculty since 2009. I currently hold the position of Associate Professor in the Department of English in the same college.</p> <p>Over the past 15 years, I have held several key positions including Teacher-In-charge (Head of Department) and Convenor of Seminar and Academic affairs committee for the Dept. of English, and as Liaison Officer in the college.</p> <p>I look forward to contributing further in the Department of English and in the college.</p>						
<b>Areas of Interest / Specialization</b>						
<ul style="list-style-type: none"> <li>▪ Gender Studies</li> <li>▪ Culture Studies</li> <li>▪ Women's Writing</li> <li>▪ Indian Writing</li> </ul>						
<b>Papers Taught</b>						
<ol style="list-style-type: none"> <li>1. British Lit. 18th Century</li> <li>2. Women's Writing</li> <li>3. English Language through Literature</li> <li>4. Contemporary Women Empowerment</li> <li>5. Victorian Literature</li> </ol>						

Research Guidance							
Ph.D. scholars							
Under Supervision	Submitted		Awarded				
NA							
M.Phil. Scholars							
Under Supervision	Submitted		Awarded				
NA							
M.A. Dissertations							
Under Supervision	Awarded						
NA							
Publications Profile							
Books							
Title	ISBN/Publisher/ Link	Indexed Scopus etc. if any	Year				
Saathiyai Mutrum Ozhithal	978-93-94591-06-6/ Neelam Publications, Chennai	NA	2022				
Research Publications							
Article Name	Publication Type (UGC Care/ Scopus/ Web of science etc.)	Journal Name	ISSN No	Volume	Year	URL	DOI
Jhumpa Lahiri’s Female Protagonists and their Diasporic Plight: A Study of <i>The Namesake</i> and <i>Unaccustomed Earth</i>	UGC Care Ref Number 48877	Zenith International Journal of Multi- Disciplinary Research	2231- 5780	4, Issue 11	2014	<a href="http://www.zenithresearch.org.in/index.php/past-issues-zijmr/206-zijmr-volume-04-issue-11-nov2014.html">http://www.zenithresearch.org.in/index.php/past-issues-zijmr/206-zijmr-volume-04-issue-11-nov2014.html</a>	11 -Nov- 2014
Rassundari Devi’s Amar Jiban and the Subjectivity- Construction Narrative		International Research Journal of Humanities, Language and Literature	2394- 1642	2, Issue 12	2015	<a href="https://www.aarf.asia/current/2023/Aug/GKCPVkj05bFwS7a.pdf">https://www.aarf.asia/current/2023/Aug/GKCPVkj05bFwS7a.pdf</a>	12-Dec- 2015
Woolf’s <i>A Room of One’s Own</i> : A Call for Gender Equity	UGC Care Ref Number 48877	Zenith International Journal of Multi-	2231- 5780	7, Issue 6	2017	<a href="http://www.zenithresearch.org.in/index.php/past-issues-">http://www.zenithresearch.org.in/index.php/past-issues-</a>	6-June- 2017

		Disciplinary Research				zijmr/296-zijmr-volume-07-issue-06-june2017-.html	
Women in Education: Empowerment?	Peer Reviewed	The Literary Herald	2454-3365	3, Issue 1	2017	<a href="http://tlhjournal.com/uploads/products/48.deepa-v-article.pdf">http://tlhjournal.com/uploads/products/48.deepa-v-article.pdf</a>	1-June-2017
Defining the Feminine and Feminist Self of Emily Dickinson: A Critical Exploration	UGC Care Ref Number 46174	International Research Journal of Humanities, Language and Literature	2394-1642	5, Issue 10	2018	<a href="https://www.aarfa.asia/current/2023/Aug/wTg8oU4vLNeUa2m.pdf">https://www.aarfa.asia/current/2023/Aug/wTg8oU4vLNeUa2m.pdf</a>	10-Oct-2018
Sultana's Dream – A Feminist Utopia: A Critical Exploration	UGC Care Ref Number 46174	International Research Journal of Humanities, Language and Literature	2394-1642	6, Issue 1	2019	<a href="https://www.aarfa.asia/current/2023/Aug/29C2zKNEORuIQYm.pdf">https://www.aarfa.asia/current/2023/Aug/29C2zKNEORuIQYm.pdf</a>	1-Jan-2019
Poetics and Politics of Jallikattu in C.S. Chellappa's <i>Vaadivaasal/ Arena</i>	Peer Reviewed	Social Glance, Journal of Social Sciences and Humanities	2319-3654	9, Annual Issue	2020	<a href="https://www.loyolacollege.edu/lissstar/SG/profile.html?file=Issues/2020.pdf">https://www.loyolacollege.edu/lissstar/SG/profile.html?file=Issues/2020.pdf</a>	Jan-Dec-2020
Women and Nature in Alexander Pope's <i>The Rape of the Lock</i> : An Ecofeminist Perspective	UGC Care Group 1 approved	Kala: The Journal of Indian Art History Congress	0975-7945	30, Issue 2(XX)	2023	(Print only)	June 2023
Poetics and Politics of Writing as a Woman in Muddupalani's <i>Radhika Santawanam</i>	UGC Care Group 1 approved	International Research Journal of Humanities, Law and Social Sciences	2348-8301	X, Issue I	2023	NA	June 2023
Pandita Ramabai's Heroic Attempt to Reinstate India's Women: An Exploration	UGC Care Group 1 approved	Education and Society	2278-6864	46, Issue 4	2023	NA	July-Sep-2023
Men in Feminism - The Role of Male	UGC Care Group 1 approved	Madhya Pradesh Journal of Social Sciences, Ujjain	0973-855X	28, Issue 7	2023	(Paid subscription)	July 2023

Feminists: A Critical Review							
The Feminine Sensibility and Kamla Das	UGC Care Group 2 approved	Journal of Inter-Disciplinary & Multi-Disciplinary Research	1936-6264	18, Issue 7	2023	<a href="https://www.jimrjournal.com/uploads/JIM18July23_DrDV.pdf">https://www.jimrjournal.com/uploads/JIM18July23_DrDV.pdf</a>	18.A003.JIMR.2023.J15101.200001.88768128
<b>Publications other than journal articles</b>							
Title of Publication	Type of Publication	Publisher	Role in Publication	ISBN Number	Year	URL	Level
Magical Realism: A Short Note	Chapter in edited book titled <i>Gabriel Garcia Marquez's Chronicle of a Death Foretold: A Critical Companion</i>	Book Age Publications, New Delhi	Single Author	978-93-83281-67-1	2017		
When Love needs to be Defined	Poem publication	Muse India- the literary e-Journal	Single Author	0975-1815	2018	<a href="https://museindia.com/Home/ViewContentData?arttype=feature&amp;issid=79&amp;menuid=7791">https://museindia.com/Home/ViewContentData?arttype=feature&amp;issid=79&amp;menuid=7791</a>	
Three poems of Menka Shivdasani	Translated poems from English to Tamil	Poesia World	Translator	NA	2021	<ol style="list-style-type: none"> <li><a href="https://poesia.world/storage/uploads_pdf/xG9zCINTmo2siGLv5M7f6V0rK0jaYarwMilKcdny.pdf">https://poesia.world/storage/uploads_pdf/xG9zCINTmo2siGLv5M7f6V0rK0jaYarwMilKcdny.pdf</a></li> <li><a href="https://poesia.world/storage/uploads_pdf/I9j4VclZkyimjOrUTlse4IdeyCM4yUi1jzyivyM9.pdf">https://poesia.world/storage/uploads_pdf/I9j4VclZkyimjOrUTlse4IdeyCM4yUi1jzyivyM9.pdf</a></li> <li><a href="https://poesia.world/storage/uploads_pdf/1Zooo23L0NB2K2JEwoeuYyOJJl4HrkWVqXoAFE0k.pdf">https://poesia.world/storage/uploads_pdf/1Zooo23L0NB2K2JEwoeuYyOJJl4HrkWVqXoAFE0k.pdf</a></li> </ol>	
India's Selvie Das (1932-2021) Mysore University's First Woman Vice Chancellor	Translated Article	Neelam Monthly Journal, December, 2021, Triplicane, Chennai	Single Translator	NA	2021		
<b>Conference/ workshop Organized</b>							

**Workshop organized (2019-20):**

1. Workshop titled 'Gender Spectrum' by Dr. Uma G and Prof. Himadri Roy in Shaheed Bhagat Singh College

**Seminars organized (2019-22):**

1. Inaugural lecture of Bricolage, the Literary Society of the Department of English – by Dr. Hema Raghavan
2. '*Pandita Ramabai and Women's Education and Reform in British India*' by Dr. Usha Mudiganti
3. '*The Problem of Pain or Suffering: An Exposition on the Book of Job*' by Sh. Sam Raju
4. '*Love, Loss, Longing and Literature*'; *Retelling Shakuntala in the 21st Century* by Prof. Vanita Bhatnagar.
5. '*Pound and Pirates*' by Prof. Lawrence Liang
6. '*The Power and the Word: Decolonizing Creative Writing*' by Janice Pariat
7. '*The Lure and the trap of Khasak: A Magical Terrain and People*' by Dr. Velikkeel Raghavan
8. '*Dress, desire and dignity: Clothing the Dalit Body*' by Dr. Anupama
9. '*Narrating India through Translation*' by Dr. Somjyoti Mridha
10. '*Nineteenth Century English Romanticism and Praxis*' by Dr. Ganesh Krishnamoorthy
11. '*Against Conformity*' by Costica Bradatan
12. '*Non-Human Animality*' by Dr. Suvadip Sinha and Dr. Sandhya Devesan Nambiar
13. '*Toni Morrison's Beloved: Text and Context*' by Dr. Pramod Kumar Mehra
14. '*Aethra and Clymene: Art History and the Handmaidens of Helen of Troy*' by Dr. Eric Weichel
15. '*How to Read a Thousand Books: An Introduction to Computational Literary Studies*' by Prof. Arjun Ghosh
16. '*Death and Body in International Politics*' by Dr. Riyusha Mani Tiwary.

**Awards and Distinctions**

- Awarded a medal and certificate of merit for "Highest Percentage of Marks" in Pondicherry in BA(Eng.).
- Awarded "Pondicherry University Prize" for outstanding performance in BA(Eng.) by Pondicherry University.
- Awarded Third place in 'First Lady President of India Poetry Competition' held in Vidhya Maha Vidyalaya, Amravati.

**Association with Professional Bodies**

NA

**Other Activities**

- Chaired a session in National Seminar on Displacement and Diaspora: Indian Literary Response organized by Department of Modern Indian Languages and Literary Studies, University of Delhi - Feb 2020.
- Resource person for Refresher course on English Language and Literature, Bharathidasan University, Tiruchirappalli - Sep 2021.
- Resource person for Refresher course on the Regional Turn in Culture Studies, University of Madras, Chennai – Sep 2021.
- Invited to deliver a lecture in the Center for French and Francophone Studies, School of Language, Literature and Culture Studies, JNU – Apr 2021.
- Delivered lectures for Swayam portal in IGNOU for online course 'Gender Sensitization- Society, Culture & Change' – Apr-Nov 2021