



## Faculty Details Proforma



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|-----------------|--|------------|-------|-----------|---------|---|
| Title           | Dr.  | First Name | Komal | Last Name | Agarwal | Photograph  |
| Designation     | Assistant Professor  |            |       |           |         |  |
| Address         |  |            |       |           |         |   |
| Date of Birth   | 16-01-1987   |            |       |           |         |   |
| Phone No Office |  |            |       |           |         |   |
| Mobile          |  |            |       |           |         |   |
| Email           | <a href="mailto:komal.agarwal@sbs.du.ac.in">komal.agarwal@sbs.du.ac.in</a> |            |       |           |         |   |
| Web-Page        |  |            |       |           |         |   |

### Educational Qualifications

| Degree       | Institution                             | Year |
|--------------|---|------|
| Ph.D.        | Jawaharlal Nehru University             | 2019 |
| M.Phil.      | Jawaharlal Nehru University             | 2013 |
| M.A.         | Jawaharlal Nehru University             | 2010 |
| B.A. (hons.) | Daulat Ram College, University of Delhi | 2008 |

### Career Profile

1. Assistant Professor (on permanent basis) in the Department of English, Shaheed Bhagat Singh College, University of Delhi, since June 14, 2023.
2. Assistant Professor (on ad-hoc basis) in the Department of English, Shaheed Bhagat Singh College, University of Delhi, from August 16, 2012 to June 13, 2023.
3. Assistant Professor (Guest) in the Department of English, Daulat Ram College, University of Delhi, during August 25 - April 30, 2012.
4. Assistant Professor (Guest) in the Department of English, Miranda House, University of Delhi, during February 6 - April 30, 2012.
5. Assistant Professor (Guest) in the Department of English, Kirori Mal College, University of Delhi, during August 25 - September 29, 2011 and November 8-19, 2011.
6. Editor (part time), *Encyclopedia of Poetics* (Ed. Kapil Kapoor) during 2010-2011 and *Encyclopedia of Hinduism* (Ed. Kapil Kapoor) during 2009-2011.
7. Translator (part time), *Encyclopedia of Poetics*, a joint project of UNESCO and Sahitya Akademi, during 2009-2011.

| <b>Areas of Interest / Specialization</b>   |                            |                                  |             |
|---|----------------------------|----------------------------------|-------------|
| The <i>Mahabharata</i> (the epic, and its popular and performative versions), Classical Indian Literature and Aesthetics, Folk and Popular Cultures in India, Gender Studies and Translation Studies.   |                            |                                  |             |
| <b>Papers Taught</b>  |                            |                                  |             |
| Indian Classical Literature, British Romantic Literature, Literary Criticism, Women's Writings, 16 <sup>th</sup> and 17 <sup>th</sup> Century English Drama, Indian Writing in English, Twentieth Century Indian Literature, American Literature, Victorian Literature, Popular Fiction, Modern European Drama, Readings in Indian Diversities and Literary Movements, Translation Studies, Academic Writing and Composition, Media and Communication Skills, Contemporary India: Women and Empowerment, The Individual and Society, Media and Communication Skills, Business Communication, Negotiation and Leadership, English Language Teaching, English Language Through Literature, English Fluency, Ability Enhancement Compulsory Course, Applied Language Course, among others. |                            |                                  |             |
| <b>Research Guidance</b>  |                            |                                  |             |
| <b>PhD scholars</b>   |                            |                                  |             |
| <b>Under Supervision</b>  | <b>Submitted</b>           | <b>Awarded</b>                   |             |
|   |                            |                                  |             |
| <b>M.Phil Scholars</b>  |                            |                                  |             |
| <b>Under Supervision</b>  | <b>Submitted</b>           | <b>Awarded</b>                   |             |
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| <b>M.A. Dissertations</b>   |                            |                                  |             |
| <b>Under Supervision</b>  | <b>Awarded</b>             |                                  |             |
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| <b>Publications Profile</b>   |                            |                                  |             |
| <b>Books</b>  |                            |                                  |             |
| <b>Title</b>  | <b>ISBN/Publisher/Link</b> | <b>Indexed Scopus etc if any</b> | <b>Year</b> |
|   |                            |                                  |             |

| <b>Research Publications</b>  |  |  |                |               |             |   |                           |
|---|--|--|----------------|---------------|-------------|---|---------------------------|
| <b>Article Name</b>   | <b>Publication Type<br/>(UGC Care/<br/>Scopus/<br/>Web of<br/>science<br/>etc)</b> | <b>Journal Name</b>  | <b>ISSN No</b> | <b>Volume</b> | <b>Year</b> | <b>URL</b>  | <b>DOI</b>                |
| Draupadi Jeopardizing Jurisprudence: A Critical Analysis of Dharma as Law in the Light of Draupadi's Question(s) in the Sabha | UGC Care/<br>Scopus  | <i>The Rupkatha Journal on Interdisciplinary Studies in Humanities</i> | 0975-2935      | IX.1          | 2017        | <a href="https://rupkatha.com/v9n114/">https://rupkatha.com/v9n114/</a>   | 10.21659/rupkatha.v9n1.14 |
| The Story of a Feminist Woman-Goddess: Re-reading, Re-telling and Ritualizing Draupadi in India Today                         | Scopus   | <i>HyperCultura</i>  | 2285-2115      | 5.2           | 2016        | <a href="https://literature.hyperion.ro/hypercultura/wp-content/uploads/2017/10/Komal-Argwal_pdf.pdf">https://literature.hyperion.ro/hypercultura/wp-content/uploads/2017/10/Komal-Argwal_pdf.pdf</a> |                           |

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|---|---------------------|---|---------------------|-------------|------|---|-------|
| Aesthetic Experience Across Media: A Study of Vishal Bhardwaj's <i>Omkaara</i> and William Shakespeare's <i>Othello</i> in the Light of the <i>Rasa</i> Theory as Expounded in Bharata's <i>Natyashashtra</i> |                     | <i>International Journal of Humanities &amp; Social Sciences</i>            | 2321-9203           | 2.6         | 2014 | <a href="https://www.internationaljournalcorner.com/index.php/thejhss/article/view/140385/98738">https://www.internationaljournalcorner.com/index.php/thejhss/article/view/140385/98738</a> |       |
| A Closer Look at the 'Distant Figure': A Study in the 'Absent-Presence' of the Male Characters in Anjana Appachana's <i>Incantations and Other Stories</i>  |                     | <i>International Journal of English Language, Literature and Humanities</i> | 2321-7065           | II.II.      | 2014 | <a href="https://ijellh.com/wp-content/uploads/2014/07/23-242-251.pdf">https://ijellh.com/wp-content/uploads/2014/07/23-242-251.pdf</a>   |       |
| Fiddling with Female Sexuality: Sexuality, Sin and Marriage in William Shakespeare's <i>Measure for Measure</i>   |                     | <i>Human Rights International Research Journal</i>                          | 2320-6942           | 1.1         | 2013 |   |       |
| <b>Publications other than journal articles</b>   |                     |   |                     |             |      |   |       |
| Title of Publication  | Type of Publication | Publisher   | Role in Publication | ISBN Number | Year | URL   | Level |

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|--|--|----------------------|-------------|-------------------------|------|---|--|
| Gurcharan Das  | Encyclopedia Article in Jaidka, Manju and Tej N. Dhar (eds.), <i>The Routledge Encyclopedia of Indian Writing in English</i> | Routledge            | Contributor | 978-1032245577          | 2024 |   |  |
| <i>The Difficulty of Being Good</i>  | Encyclopedia Article in Jaidka, Manju and Tej N. Dhar (eds.), <i>The Routledge Encyclopedia of Indian Writing in English</i> | Routledge            | Contributor | 978-1032245577          | 2024 |   |  |
| “Translating the Poetry of Leena Malhotra” English translation of two poems, “A Mother’s Prayer” and “Exiled to the Moon” of the Hindi poet Leena Malhotra | <i>Living in Languages</i>   | University of Albany | Translator  | 2835-8074               | 2021 | <a href="https://scholars.archive.library.albany.edu/liljournal/vol1/iss1/3">https://scholars.archive.library.albany.edu/liljournal/vol1/iss1/3</a> |  |
| English translation of ten poems of the Hindi poet, Anamika, titled “Proxy,” “A Public Telephone   | <i>My Typewriter is My Piano: Selected Poems Translated from Hindi,</i>  | London: Aark Arts    | Translator  | 189917939-9/978-1-8991- | 2020 |   |  |

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|--|--|----------|-------------|-------------------|------|---|--|
| Booth,” “Of Human Bondage,” “Creation,” “Resolution,” “To the Feeble Branch on the Tree Top,” “14 year-Old Sex Workers,” “Balloons,” “Scream,” and “Shower” published in the anthology of English translations of Anamika’s poetry | Ed. Sudeep Sen   |          |             | 7939-8            |      |   |  |
| Mahabharat, TV Version   | Encyclopedia Article in Jain P., R. Sherma, and M. Khanna (eds.), <i>Hinduism and Tribal Religions</i> | Springer | Contributor | 978-94-024-1036-5 | 2020 | <a href="https://link.springer.com/reference/workentry/10.1007/978-94-024-1036-5_205-1">https://link.springer.com/reference/workentry/10.1007/978-94-024-1036-5_205-1</a> |  |
| Dhrtarastra  | Encyclopedia Article in Jain P., R. Sherma, and M. Khanna (eds.), <i>Hinduism and Tribal Religions</i> | Springer | Contributor | 978-94-024-1036-5 | 2018 | <a href="https://link.springer.com/reference/workentry/10.1007/978-94-024-1036-5_571-">https://link.springer.com/reference/workentry/10.1007/978-94-024-1036-5_571-</a>   |  |

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| Kaurava  | Encyclopedia Article in Jain P., R. Sherma, and M. Khanna (eds.), <i>Hinduism and Tribal Religions</i>                          | Springer        | Contributor | 978-94-024-1036-5 | 2018 | <a href="https://link.springer.com/referenceworkentry/10.1007/978-94-024-1036-5_123-1">https://link.springer.com/referenceworkentry/10.1007/978-94-024-1036-5_123-1</a> |  |
| Draupadi   | Encyclopedia Article in de-Gaia, Susan (ed.), <i>Encyclopedia of Women in World Religions: Faith and Culture across History</i> | ABC-CLIO        | Contributor | 978-1-4408-4850-6 | 2018 |   |  |
| Vedic Hinduism   | Encyclopedia Article in de-Gaia, Susan (ed.), <i>Encyclopedia of Women in World Religions: Faith and Culture across History</i> | ABC-CLIO        | Contributor | 978-1-4408-4850-6 | 2018 |   |  |
| “Poetry in Difficult Times: Tales of Woe and Gleamings of Hope”, a | Book Review in <i>Indian Literature</i>   | Sahitya Akademi | Reviewer    | 0019580-4         | 2018 |   |  |

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|---|---|--------|-------------|-----------------|------|--|--|
| review of H. K. Kaul's <i>Encounters with People and the Angels of Hope</i>   |   |        |             |                 |      |  |  |
| Aestheticizing Protest: A Comparative Study of the Indian Dalit Aesthetic Movement and the Black Arts Movement with Reference to Select Poetry of Namdeo Dhasal and Sonia Sanchez | Conference Proceedings in Parmod Mehra (ed.), <i>Literature and Marginality : Comparative Perspectives in African, American, Australian and Indian Dalit Literature</i> | Kalpaz | Contributor | 978-93-5128-023 | 2014 |  |  |

### Conference/ workshop Organized

- Faculty Coordinator of the fusion of Harithkram's flagship events, the Delhi University Sustainability Forum 2022 and the Harithkram Model United Nations Environment Assembly 2023, Shaheed Bhagat Singh College, October 6-8, 2023.
- Departmental Coordinator (English), for the International Conference on "Resilient Approaches for New World Order and Viksit Bharat," organized by Shaheed Bhagat Singh College on September 25, 2023.
- Faculty Coordinator of the Biodiversity Trail (May 22-June 5, 2020), a first of its kind series of events organized online by Harithkram during the unprecedented lockdown owing to the Covid-19 pandemic, comprising an inaugural lecture, seven student activities and a panel discussion for the valedictory event.
- Executive Director and Faculty Coordinator of the Harithkram Model United Nations

Environment Assembly, Shaheed Bhagat Singh College, September 20-21, 2019.

- Faculty Coordinator, Delhi University Sustainability Forum, organized by Harithkram, Shaheed Bhagat Singh College, October 11-12, 2018.
- Member, Organizing Committee for the International Conference on “Yeats and India,” organized by the Centre for English Studies, School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi, in collaboration with the University of Limerick, Limerick, Ireland.
- Member, Organizing Committee for the International Conference on “Multiculturalism and Globalism: India and the World,” organized by the Department of English, Shaheed Bhagat Singh College, on January 29, 2016.
- Member, Organizing Committee for the International Conference on “Contemporary Literature,” organized by the Department of English, Shaheed Bhagat Singh College, on February 2, 2015.
- Member, Organizing Committee for the International Conference on “Celebrating W. B. Yeats, organized by the Department of English, Shaheed Bhagat Singh College, in association with the Embassy of Ireland, India, on October 17-18, 2014.

#### **Awards and Distinctions**

- Scored the highest CGPA (8.5) in Master of Philosophy, 2010-13.
- Awarded the Smt. Ganga Lakshmi Dutt Joshi Memorial Prize and a Certificate of Merit for securing highest marks in English (Hons.) for the years 2005-08.

#### **Association with Professional Bodies**

- Reviewer of Hindi translations for the Anne Enright project, an international translation project of the European Federation of Associations and Centres of Irish Studies (EFACIS), 2021 – present.

#### **Other Activities**

- Co-Convenor of Harithkram, the Environment Society of Shaheed Bhagat Singh College, 2021-24.

- Started the Centre for Indian Knowledge Systems in Shaheed Bhagat Singh College as its Coordinator during the Azadi ka Amrit Mahotsav and Centenary year of University of Delhi on January 16, 2023.
- Member, Admission Committee, Shaheed Bhagat Singh College, during 2013-16, 2018-23.
- Member, IQAC committee, Shaheed Bhagat Singh College, 2021-22.
- Member, Seminars and Academic Affairs, Department of English, Shaheed Bhagat Singh College, 2021-22.
- Member, Harithkram, the Environment Society of Shaheed Bhagat Singh College, 2017-21.
- Member, Prospectus Committee, Shaheed Bhagat Singh College, during 2018-20.
- Member, Core Team, Annual Day Organizing Committee, Shaheed Bhagat Singh College, during 2017-19.
- Member, Women Development Cell (WDC), Shaheed Bhagat Singh College, during 2017-18.
- Coordinated the English Section for the Golden Jubilee Edition of *Vani*, the Annual Magazine of Shaheed Bhagat Singh College during 2016-17.