

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6329

G

Unique Paper Code : 62034303

Name of the Paper : British Literature: Poetry
and a Play, Selections from
Living Literatures: An
Anthology of Prose and
Poetry

Name of the Course : BA (Prog) DSC English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any six** questions: **three from Part A and three from Part B**
3. All questions in Part A carry equal marks ($10 \times 3 = 30$)
4. All questions in Part B carry equal marks; ($15 \times 3 = 45$)

P.T.O.

Part A:

Attempt **any three** of the following: (10×3=30)

1. Read the passage given below, and answer the questions that follow:

Earth has not anything to show more fair:

Dull would he be of soul who could pass by

A sight so touching in its majesty:

This City now doth, like a garment, wear

The beauty of the morning; silent, bare

- (i) Identify the poem and the poet of the above lines.

(2)

- (ii) Why does the poet call the earth "fair"? (3)

- (iii) Explain the last two lines of the passage. (5)

2. Read the passage given below, and answer the questions that follow:

...who best

Bear his mild yoke, they serve him best. His state
Is kingly; thousands at his bidding speed
And post o'er land and ocean without rest:
They also serve who only stand and wait.

- (i) Identify the poem and the poet of the above lines.
(2)
- (ii) Who is being talked of in the above lines? Why is
his state kingly?
(3)
- (iii) Explain the last line and its autobiographical intent.
(5)
3. Bring out Wordsworth's feelings toward his daughter
in 'It is a Beauteous Evening.'
4. Write a short note on the character of Desdemona in
Othello.
5. Write a short note on Brabantio in the play *Othello*.

P.T.O.

Part B:

Attempt any **three** of the following: (15x3=45)

6. Discuss Jonathan Swift's poem, 'A Beautiful Young Nymph Going to Bed' as a poem about appearances and deception.
7. Illustrate the salient features of metaphysical poetry with reference to the poems prescribed in your syllabus.
8. Comment on the role of nature and imagination in Romantic poetry referring to any two poems in the course.
9. Critically analyze Othello's last speech.
10. Comment on race as a factor in the development of events in *Othello*.

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Your Roll No.....

Sr. No. of Question Paper : 6266

G

Unique Paper Code : 62034303

Name of the Paper : British Literature: Poetry and a
Play, Selections from Living
Literatures: An Anthology of
Prose and Poetry

Name of the Course : B.A. (Prog.) DSC English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **six** questions : **three** from **Part A** and **three** from **Part B**.
3. All questions in **Part A** carry equal marks ($10 \times 3 = 30$)
4. All questions in **Part B** carry equal marks. ($15 \times 3 = 45$)

P.T.O.

Part A

Attempt any three of the following : (10×3=30)

1. Read the passage given below, and answer the questions that follow :

The bashful Muse will never bear

In such a scene to interfere.

Corinna in the morning dizen'd

Who sees will spew; who smells, be poison'd.

- (i) Identify the poem and the poet of the above lines. (2)
 - (ii) Discuss the phrase 'bashful Muse.' (3)
 - (iii) Who is Corinna in the above lines? Why does she spew? (5)
2. Read the passage given below, and answer the questions that follow :

My mistress' eyes are nothing like the sun;

Coral is far more red than her lips red:

If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.

- (i) Identify the poem and the poet of the above lines. (2)
 - (ii) How does Shakespeare describe the lady he loves in the above lines? (3)
 - (iii) Explain 'My mistress' eyes are nothing like the sun' with reference to context. (5)
3. Keats is a poet of sensuousness. Explain with reference to his poem, 'To Autumn.'
 4. Discuss Iago's first conversation with Desdemona and Emilia. How does it reflect on him?
 5. Discuss the role of Emilia in the play *Othello*.

Part B

Attempt any **three** of the following : (15×3=45)

6. Discuss 'A Beautiful young Nymph going to Bed' as a mock-epic poem.

P.T.O.

7. Comment on the treatment of the Sun in Donne's poem.
8. Elaborate on the depiction of the city with reference to any two poems in your course.
9. Is Shakespeare's *Othello* a play about race? Justify your answer with reference to the text.
10. Shakespeare's play *Othello* powerfully portrays a world dominated by jealousy and revenge. Discuss.

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Your Roll No.....

Sr. No. of Question Paper : 6150

G

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : **B.A. (Programme) English
- DSE**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **ANY 3** questions each from **Part A & B.**

Part A

Attempt any **3** questions. Each question carries **10** marks

1. "Torvald could never bear to think of owing anything to me! It would hurt his self- respect—wound his pride. It would ruin everything between us." Comment on what Nora's statement reveals of the Helmer marriage in *A Doll's House*.

P.T.O.

2. Write a note on the character of Krogstad in *A Doll's House*.
3. Write a critical note on how *Wedding Album* shows the impact of global technology on contemporary Indian marriages.
4. Identify and critically comment with reference to the context :

[...] talk of the king, it cost the king dear trying to give freedom to Germany, what with giving Sweden the salt tax, what cost the poor folk a bit, so I've heard, on top of which he had to have the Germans locked up and drawn and quartered 'cause they wanted to carry on slaving for the emperor. Course the king took a serious view when anybody didn't want to be free. He set out by just trying to project Poland against the bad people, particularly the emperor, then it started to become a habit till he ended up protecting the whole of Germany. They didn't half kick. So the poor old king's had nowt but trouble for all his kindness and expenses, and that's something he had to make up for by taxes of course, which caused bad blood, not that he's let a little matter like that depress him. One thing he had on his side, God's word, that was a help. Because otherwise folk would of been saying he done

it all for himself and to make a bit on the side. So he's always had a good conscience, which was the main point.

5. Identify and critically comment with reference to the context

Ramnik (angrily): Now you are provoking me! How dare you blame your violence on other people? It is in you! You have violence in your mind. Your life is based on violence. Your faith is based...(Stops, but it is too late)

Part B

Attempt any **three** questions. Each question carries **15** marks

6. The play *A Doll's House* explores the question of women's capacity for rational thinking and their role within the family. Discuss.
7. In the first two acts of the play, Nora Helmer is a striking example of feminine compliance, while in the last act she rebels against her doll-like role and asserts her claim to full humanity. Discuss in detail Nora's journey through the play.

8. Brecht's *Mother Courage* focuses in detail on ordinary people - soldiers, peasants, tradesmen, prostitutes, cooks - finding ways to survive the insanity of the war which surrounds them. Would you agree? Give a detailed answer.
9. Would you agree that one of the important themes of the play *Wedding Album* is exploring the manner in which transnational marriages are "arranged"?
10. Discuss the effects of communal prejudice in Indian society with reference to Mahesh Dattani's play *Final Solutions*.

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Your Roll No.....

Sr. No. of Question Paper : 889

G

Unique Paper Code : 2032201101

**Name of the Paper : Introduction to Literary
Studies**

**Name of the Course : Bachelor of Arts
(Programme) with English
DSC**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are Compulsory.
3. Candidates have to answer **ALL** the questions in **Part A.** and **ANY THREE** questions in **Part B.**
4. Questions in **Part A** carry **10** marks each, and Questions in **Part B** carry **20** marks each.

P.T.O.

Part A

1. Write a short note on :

(a) Elizabeth Bennet's rejection of Collin's proposal.

OR

(b) Parent figures in *Pride and Prejudice*.

2. Write a short note on :

(a) The sonnet form

OR

(b) Poetic devices in 'After great pain, a formal feeling comes'.

3. Write a short note on :

(a) Dan

OR

(b) The representation of the street in *Tara*

Part B

4. (a) In *Pride and Prejudice* Jane Austen depicts the connections between class and gender, particularly in the lives and choices of the female characters. Discuss with reference to the text.

OR

- (b) Critically comment on the use of irony as a narrative mode in *Pride and Prejudice*.
5. (a) Critically discuss Wordsworth's transformation of ordinary experiences into the extraordinary in 'Lines Composed upon Westminster Bridge'.

OR

- (b) Seventeenth century societal views on disability and the prevailing religious beliefs of the time influence Milton's perspective in his poem, 'On His Blindness'. Critically examine the poem in the light of this statement.
6. (a) Mahesh Dattani's *Tara* depicts the complex interplay between gender identity and disability. Discuss.

P.T.O.

OR

(b) Discuss the impact of folklore on theatre with reference to Habib Tanvir.

7. (a) Literature is a criticism of life. Discuss with reference to the texts in the course.

OR

(b) Critically discuss the relationship between form and content with reference to at least two texts in the course.